

Only One

♩ = 96 B♭m 4xs VERSES 1 & 2

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3

I will not re-fuse to do what I can. I am on-ly one, but still I am one,
can-not do it all, but I can do some. I am on-ly one, but still I am one.

5 CHORUS

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7

I will do all that I can. On-ly one, I'm still one. I will do all that I

10

can.

14 VERSES 3 & 4

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

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Music: Sheila White, b.1954

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Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Only One - 2

15 Ab Bbm Bbm Ab Bbm

Look at how much more we can do.
building a com - mu - ni - ty.

Co-op-er-a-tion is the path to take.
Add one o-ther now__ we are four.

CHORUS

17 Ab Bbm Bbm Eb7 Ab7 Db

See the kind of diff-rence it makes.
Each new one adds some - thing more.

On - ly two, we are two.
Some-thing more, some-thing more,

19 Gb Cdim F7 Bbm Bbm Eb7 Ab7 Db

Look at how much more we can do.
each new one adds some - thing more.

On - ly two, we are two.
Some-thing more, some-thing more,

21 Gb Cdim F7 1 Bbm AbBbmBbm AbBbmBbm AbBbmBbm AbBbm

All it takes is me__ and you.
each new one adds some - thing__

2. END

26 Bbm Ab Bbm

more. I am on - ly one, but still I am one.

27 Bbm Ab Bbm

I will not re - fuse to do what I can.

28 Ab Bbm Ab Bbm

I am on-ly one but still I am one, can-not do it all but I can do some.

Only One - 3

30 A^b B^b

The musical score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. This is followed by a quarter rest, then a half note B-flat, and another quarter rest. The melody then continues with a half note B-flat, a quarter note A-flat, and a quarter rest. The lyrics 'I am on-ly one, but still I am' are written below the first part of the melody. The second part of the melody consists of a half note B-flat, a quarter note A-flat, and a quarter rest. The lyrics 'one.' are written below this part of the melody. The score ends with a double bar line.

I am on-ly one, but still I am one.